

ANTONIO REYNA MANESCAU

Master of 19th-Century Painting

(Coín 1859 - Rome 1937)

Intimate and Universal

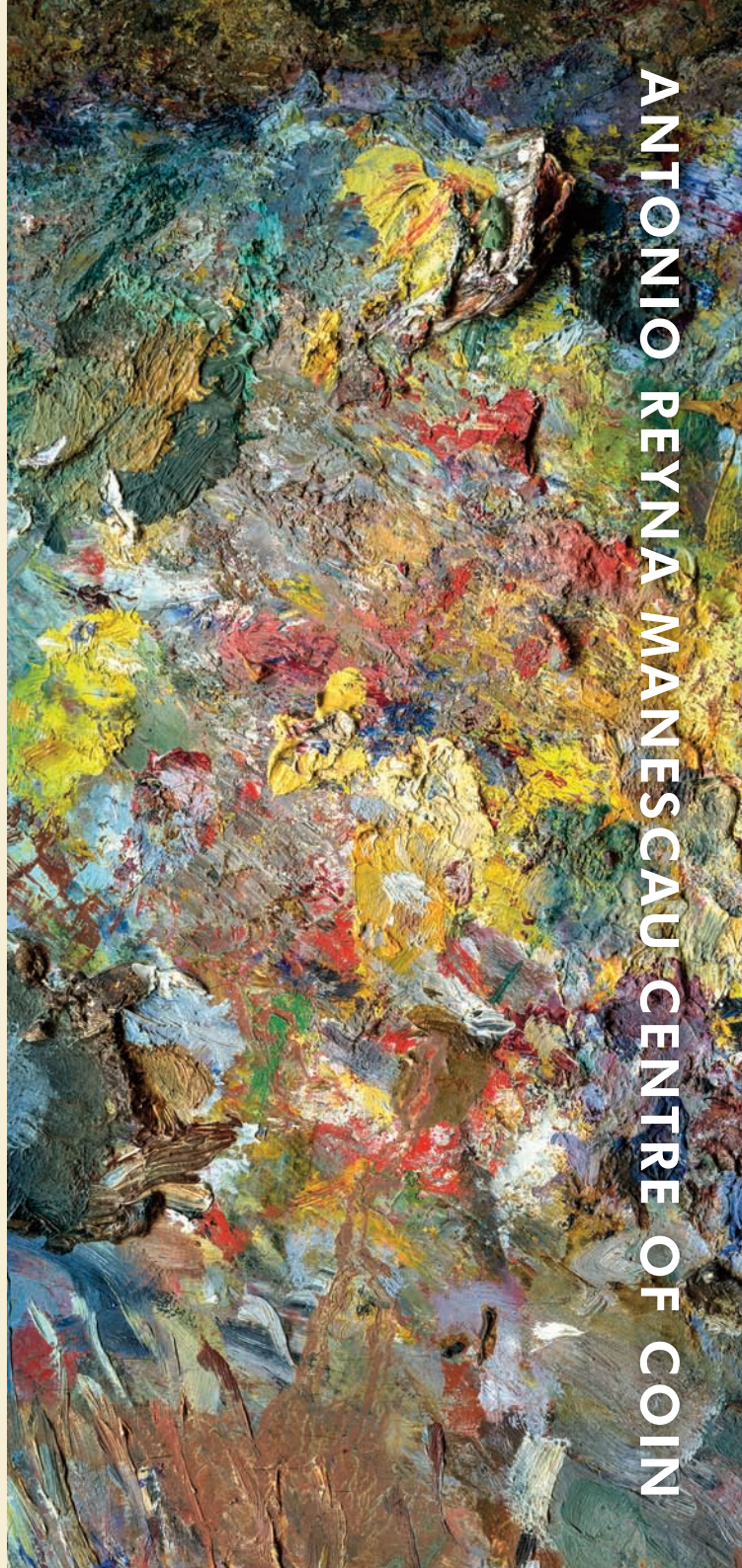
PERMANENT EXHIBITION

Management and Curatorship
JOSÉ MANUEL GARCÍA AGÜERA

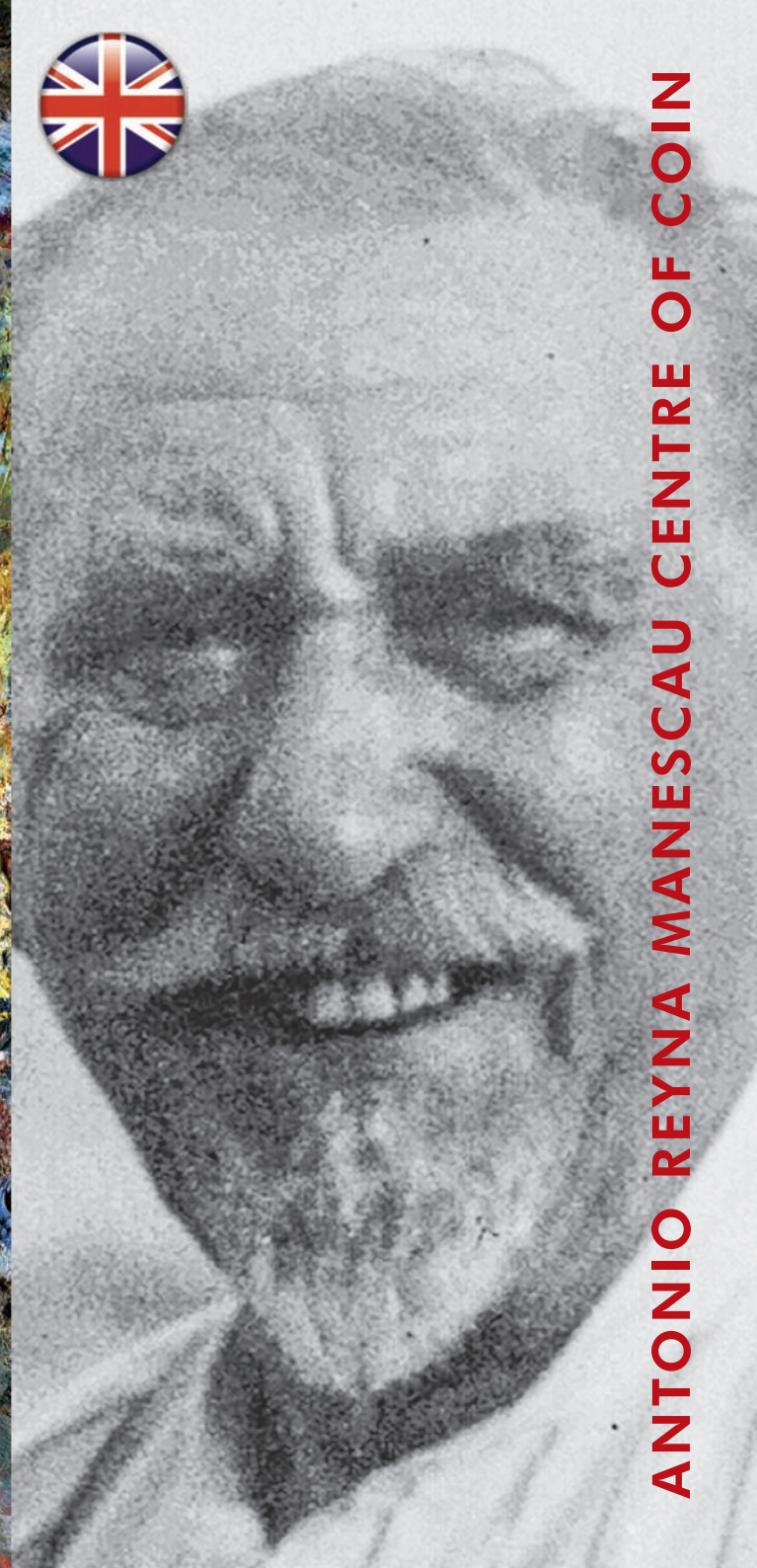
The Antonio Reyna Manescau Centre is dedicated to the memory of the universal painter in his hometown. This project by the García Agüera Foundation and the Coín City Council's Department of Culture is open to the public on the premises of the former Convent of Santa María de la Encarnación, the emblematic building of our monumental heritage declared a Cultural Interest Asset that is located near what was once the painter's family home.

The rooms where the centre is located, accessed from the building's stunning courtyard, house a large collection of the painter's original works, photographs, documentation, research papers and publications, bibliography, personal items and other interesting content that provides visitors with detailed information so they can better learn about the life and masterly work of our countryman, master of 19th-century painting.

Currently, the permanent exhibition "Intimate and Universal" is on the walls. This rigorous, delightful and educational exhibitions features works from the collections of the Coín City Council, the Provincial Council of Malaga and, mainly, from the García Agüera Foundation and private collections of friends of the foundation and admirers of the artist.



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Check schedule according to dates

FUNDACIÓN GARCÍAAGÜERA



Concejalía de Cultura
Ayuntamiento de Coín



+ info: www.fundaciongarciaaguera.org / centro-antonio-reyna-manescau-de-coin



Antonio Reyna Manescau was born in Coín on 5th December 1859. It was here in Coín that saw the awakening of his innate talents for drawing and painting. He developed them at the School of Fine Arts in Malaga and, later, at the Liceo Artístico in the same city. Very soon, he became known in the local artistic scene because of his skill at drawing, his chromatic richness, his bold and flowing brushstrokes, his mastery of interpreting light, techniques that were certainly novel and that would define his work forever.

In 1882, the Provincial Council of Malaga granted him a pension so he could continue his artistic education in Rome, and this was renewed on several occasions. In 1885, he travelled to Venice and was impressed by the beauty of its urban design, its squares, its palaces, its channels and its light, which he would reflect on his canvases with his refined and elegant technique. His Venetian paintings spread across Europe and the Americas with such excellent reviews that he was called the "painter from Venice". His work is found in museums and private collections in half of the world. Considered one of the most important Spanish painters of his time, he was granted the appointment of Knight of the Order of Charles III, among many other recognitions.

Although his home was in Rome and he travelled throughout Europe, he never forgot his homeland, which he visited frequently. Its light and landscape colouring dazzled him and he reflected them in a resounding and captivating manner in his work Andalusian Ranch, done in the summer of 1910.

He died on 3rd February 1937 and his remains lie in the Obra Pia de España in Rome, along with those of his wife and daughter and other great figures of Spanish Humanities.

